

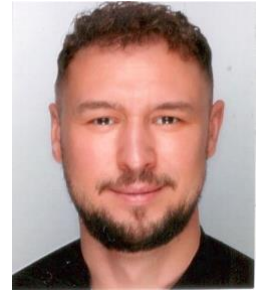
VLAD KRIK

COMPOSER FOR PSYCHOLOGICAL DRAMA | PIANIST

MUSICAL STORYTELLER

Wiesbaden, Germany | +49 152 08205343 | vladerkrik@aol.com |

GEMA member: VLAD KRIK



PROFILE

Award-winning composer and pianist specialising in emotionally precise, narrative-led music for psychological drama, film, television and musical theatre. Combines neoclassical and cinematic composition with professional psychological expertise, bringing unusual sensitivity to character motivation, emotional subtext, inner conflict and dramatic development. Experienced in piano and orchestral writing, thematic development, improvisation, score preparation and collaborative revision.

CORE VALUE FOR A PSYCHOLOGICAL DRAMA SERIES

- Translate nuanced psychological states into memorable themes, restrained textures and evolving leitmotifs.
- Create evocative, immersive soundscapes that support narrative complexity without overpowering dialogue or silence.
- Analyse character arcs, relationships and unconscious conflict through a dual perspective as composer and psychological consultant.
- Collaborate closely with directors and editors; respond constructively to feedback and deliver alternative cues, revisions and stems.
- Move fluently between intimate solo piano, chamber textures, orchestral colour and contemporary cinematic sound.

SELECTED COMPOSITION PROJECTS

Hotel Macdonald Forest Hills | Original musical in development

Composer and creator of a character-driven musical set in Scotland, with original songs, instrumental scenes and recurring thematic material for a psychologically layered ensemble narrative.

NEW AGE 2022 | Album | TimeZone Records

Nine original piano works in a neoclassical, reflective and cinematic idiom.

Archetypes Within | Published sheet-music collection | Amazon KDP

A 64-page collection of eight original piano compositions exploring symbolic and emotional archetypes.

Selected orchestral works | Independent releases

PROFESSIONAL EXPERIENCE

Freelance Composer, Pianist and Music Author | Wiesbaden / International | 2021-present

- Compose original piano, chamber and orchestral music for albums, stage concepts, concert performance and media-oriented projects.
- Develop musical narratives from character, atmosphere and dramatic structure; create motifs, variations, transitions and climactic arcs.
- Produce MIDI mock-ups and demos; prepare scores and parts; collaborate with arrangers, performers and creative partners.
- Perform original works and improvisations; lead music-based creative and reflective formats.

Psychological Consultant, Supervisor and Educator | Private practice | Wiesbaden / Online

- More than 2,000 hours of consultation experience with individuals and couples, including migration, identity, relationships and life transitions.
- Special focus on analytical psychology, dream interpretation, archetypal imagery and the emotional dynamics of narrative.
- Apply psychological insight to scoring choices, character themes and the musical representation of ambiguity, tension and transformation.

COMPOSITION & PRODUCTION SKILLS

Narrative & Dramatic

Psychological storytelling through music; character themes and leitmotifs; emotional pacing; thematic transformation; tension, silence and subtext.

Production

Logic Pro X; MIDI sequencing; orchestral mock-ups; audio editing; demo production; delivery of alternate versions and stems.

Collaboration

Remote workflow; interpreting creative briefs; constructive revision; communication with directors, performers, arrangers and editors.

Composition

Piano, chamber and orchestral writing; neoclassical and cinematic style; improvisation; melodic development; harmonic atmosphere.

Notation

Sibelius Artist; score preparation; piano-vocal writing; parts and MusicXML-based exchange.

Studio

MIDI keyboard; Focusrite Scarlett 4x4; virtual instruments; recording and editing of piano-based material.

EDUCATION & ARTISTIC DEVELOPMENT

- Music School and Music College, Rostov, Russia - piano and music studies.
- Music Academy Wiesbaden, Germany - composition and piano studies.
- Private composition and piano studies with Dias Karimov.
- C.G. Jung Institute Zurich - advanced studies in analytical psychology.

AWARDS & RECOGNITION

- First Prize - VII International Art Competition, Turkey (2021).
- Second Prize - IYMC Composition Competition, USA (2021).
- Artist of the Year recital winner - New York (2022).
- First Prize - IYMC International Composition Competition, Atlanta (2022).

LANGUAGES

German - professional working proficiency | English - working proficiency | Russian - native

PORTFOLIO & PUBLICATIONS

[Orchestral works](#) - SoundCloud portfolio

[NEW AGE 2022](#) - Spotify

[TimeZone Records](#) - record label

[Archetypes Within](#) - published sheet-music book

AVAILABILITY

Available for remote freelance collaboration on episodic drama, feature and short film, musical theatre, and psychologically driven visual storytelling. Open to project-based composition, cue development, thematic packages and ongoing series collaboration.